

WCB REHEARSAL SCHEDULE
Concerts of Nov. 29 & Dec. 6, 2011



“Holiday Celebration”

Rehearsal #3 – November 8

- 7:30 – The Holly and the Ivy
- 7:55 – Fantasy on “Do You Hear What I Hear?” (check Clarinets & Flutes at m.27-31)
- 8:00 – O Holy Night
- 8:10 – White Christmas
- 8:25 – The Most Wonderful Time of the Year
- 8:40 – A Christmas Festival
- 8:50 – Sleigh Ride

Rehearsal #4 – November 15

- 7:30 – Christmas Sing-Along
- 7:50 – Fantasy on “Do You Hear What I Hear?”
- 8:10 – O Holy Night
- 8:15 – White Christmas
- 8:25 – The Most Wonderful Time of the Year
- 8:40 – March of the Toys
- 8:50 – Jingle Bells Forever

Rehearsal #5 – November 22 (on stage) *(Sign-up for March concert set*)*

- 7:30 – program run-through in concert order (see below)

CONCERT #1- Tuesday, November 29 (at Hillsboro College)

- 4:00 pm - load equipment truck
- 4:30 pm - equipment and crew depart MCC
- 5:00 pm - bus leaves MCC**
- 5:30 pm - equipment truck arrives Hill PAC, unload & set up
- 6:00 pm - bus arrives Hill College Performing Arts Center
- 6:10 pm - 6:40pm - sound check (please be seated to play NLT 6:10)**
- 6:40 pm- sandwich dinner provided by host
- 7:25 – call time on stage

Program:

- Fantasy on “Do You Hear What I Hear?” – Calvin Custer
- "March of the Toys" from Babes in Toyland – Herbert L. Clarke, arr. Rogers
- The Holly and the Ivy – Chip Davis, arr. Longfield
- O Holy Night – Adolphe Adam, arr. David Lovrien
- White Christmas – Irving Berlin, arr. Bennett
- The Most Wonderful Time of the Year – Pola & Wyle, arr. Moss
- Jingle Bells Forever – Robert W. Smith
- A Christmas Festival – arr. Leroy Anderson
- Christmas Sing-Along – arr. David Lovrien
- Sleigh Ride – Leroy Anderson

CONCERT #2 - Tuesday, December 6 (on PAC stage)

- 7:20 – call time on stage

* **March 6 Concert Set** – “HUMOR IN MUSIC” – 6 rehearsals: Jan. 17, 24, 31; (Feb. 7*): Feb. 14, 21, 28
*(Feb 7 – only if a previous rehearsal has been canceled)