



Texas Community College Band Directors Association

FORM 5: CONCERTO COMPETITION ENTRY

This completed form must be received by the **Concerto Competition Organizer** by the specified deadline.
(see www.TCCBDA.org for details)

SPONSORING DIRECTOR:

List the director who is to be contacted in all future correspondence regarding this entry.

Director: _____ School: _____

School Address: _____ City, Zip: _____

Email: _____

School Phone: _____ Fax: _____ Home Phone: _____

DETAILS REGARDING THE COMPETITION:

1. The piece performed for the audition tape/CD must be recorded with accompaniment. Recordings of live performances are acceptable. The soloist must perform an instrument used in the standard symphonic band. Piano is not acceptable.
2. The student who is selected as the winner of the competition must have entered and qualified for placement in the TCCBDA All-State Symphonic Band. Students cannot enter the Concerto Competition only.
3. The piece performed for the recorded audition must be the piece performed at the convention concert. In longer or multi-movement works, a single movement may be performed in lieu of the entire piece at the discretion of the Concerto Competition Organizer in consultation with the soloist and the soloist's sponsoring director. A student will not be allowed to perform a movement that was not included on the audition recording.
4. The solo/concerto must be available with band accompaniment. If your student is selected as the soloist, you must contact the Symphonic Band Music Organizer as soon as possible to discuss arrangements for securing the music for the band. The sponsoring director is responsible for providing the band music for use by the all-state band (whether by means of rental, purchase, borrowing, etc.).
5. In order to maintain a standard of excellence, the judging committee reserves the right to not select a winner if there are no entries considered to be of soloist quality.

ENTRY DETAILS:

Entrant: _____ Instrument: _____

College Major: _____ Classification: _____ Year of high school graduation: _____

Selection: _____ Timing/Length of work: _____

Composer/Arranger: _____ Grade Level: _____ Solo _____ Band

Band arrangement published by: _____ Year of publication: _____

Band parts (*select one*) are in my possession. will be purchased/rented. will be borrowed from _____

The enclosed entry recording was made (*month/year*): _____