

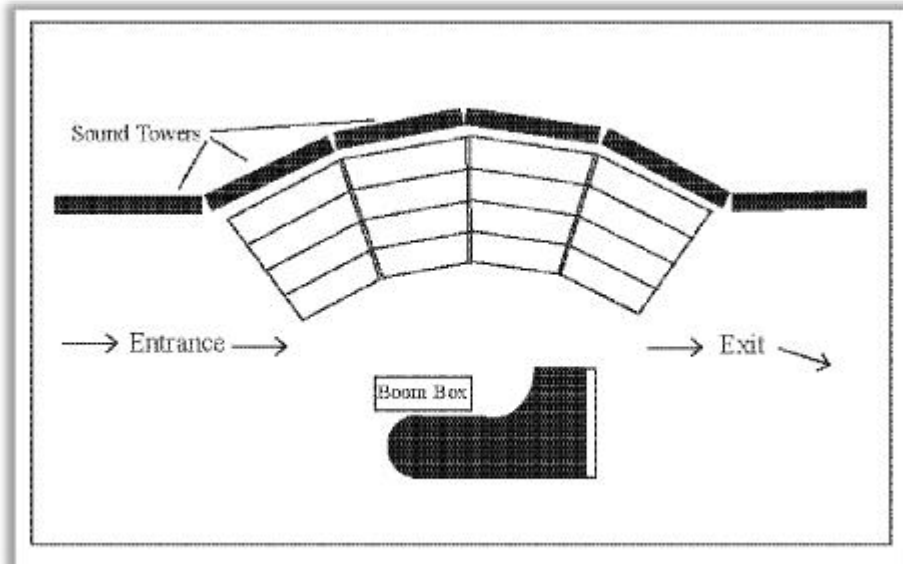
MCC Highlands Choir Festival

Riser and Stage information:

You will enter the warm-up room and the stage from “house left” (to the conductor’s left side when facing the choir) and exit the opposite side (“house right”). The piano (an upright in the warm-up room, a grand on stage) will be positioned with the keyboard to the conductor’s right side and the player facing stage right (toward the conductor). We will have sound towers and clouds. It is suggested that you lead your choir into the warm-up room in stage/riser order.

In the warm-up room, we will have tape on the floor outlining the on-stage riser arrangement. Off to the side, we will set up a single 4-step unit for your students to see.

The Wenger riser set on stage will consist of **four, 4-step units**. Each step ascends by 8” from stage level. The top (4th) step of each riser is 6.5 feet long; the lowest (1st) step is 5 feet long. All steps are 18” in depth.



Approximate capacity of the four units is shown below. These estimates are based on students standing shoulder-to-shoulder; more students will fit if they stand angled with shoulders overlapping the person next to them.

Stage level (if used)	<i>4.5' of floor in front of each riser x 4 units = 18'</i>	9 - 11 students
First riser step	<i>5' each riser x 4 units = 20'</i>	10 - 12 students
Second riser step	<i>5.5' each riser x 4 units = 22'</i>	11 - 13 students
Third riser step	<i>6' each riser x 4 units = 24'</i>	12 - 14 students
Fourth riser step	<i>6.5' each riser x 4 units = 26'</i>	13 - 15 students

Audio playback equipment:

Playback of audio discs will be via a “boom box” located on stage, near the conductor. Our stage manager will assist you with operation instructions when your group is brought to the backstage area from the warm-up room. In the warm-up room, your festival guide will assist you with the use of the CD playback system in the room.