

Highlands Exam

About the piece:

1. Bands are to perform this required examination piece first, then play a single selection of the band director's choice.

2. All wind parts are written in unison octaves except for measures 23 - 27, which are *sol* long tones played in groupings as shown below. Sustain each measure for more than 4 beats to demonstrate proper tone production.

Measure 23 - Flute, Oboe, Bassoon

Measure 24 - Clarinet

Measure 25 - All Saxophones, Bass Clarinet

Measure 26 - Trumpet

Measure 27 - Horn, Trombone, Euphonium, Tuba

3. The percussion lines are written to be a little more challenging than the wind parts. The most important percussion parts (in descending order) are: Snare Drum, Mallets, Bass Drum, Aux. Percussion (suspended cymbal, crash cymbal), Timpani, and Aux. Percussion (Triangle). If you have more than six players, double/triple the mallet parts (any octave) or double the snare drum part. If you do not have six percussionists, improvise with anything you choose to "fill in" the short solo measures (m. 21, 47, 49, 51, 53, and 71).

4. The timpani part is to be played on 2 drums, regardless of the availability of a third drum. The pitch change in measure 56 (from B-flat up to E-flat) is optional and may be omitted if the band director feels the challenge is too great for the student. If this is the case, the last note of the piece (m. 81) is not to be played (i.e., do not use a third drum in order to play the last pitch).

5. Several dynamic changes have been placed throughout the piece. (We all know how judges love to harp on dynamic contrast!)

6. There are three tempo changes in the piece: *Andante* (m.1-22), *Moderato* (m. 28-55), and *Allegro* (m56-end). At measure 64, the meter changes to 2/4 while the tempo remains the same. This ending section should be played in a *marcato* style with lifted and short articulations

7. Remind students that they are being evaluated the entire time they are within view/hearing of the judges! This includes the movement onto and off the stage, behavior and attention while on the stage, and (most importantly) the demonstrated grasp of proper playing fundamentals (posture, hand position, tone production, articulation accuracy, rhythmic control, etc.).

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Condensed Score
Approx. Time = 3:00

Brian Harris

Andante $\text{♩} = 92$

Musical score for measures 1-10. The score includes parts for Flute, Clarinet in B \flat , Alto Saxophone, Trumpet in B \flat , Low Brass, Bells/Mallets, Timpani (F, B \flat , E \flat *), Snare Drum, Bass Drum, and Aux. Percussion. The tempo is Andante with a metronome marking of $\text{♩} = 92$. The dynamic is *mf*. A circled number 9 is placed above the staff at the end of measure 9. The Aux. Percussion part includes instructions for Susp. Cym. w/ stick, Crash Cymbals, and Triangle, all marked *mf*. The Snare Drum part has an *on rim* instruction at the end of measure 10.

* **Timpani:** the tuning of the B-flat up to E-flat at measure 56 is optional; the final note (m.81) is to be omitted if not tuned up from the E-flat.

Musical score for measures 11-20. The score includes parts for Fl. (Flute), B \flat Cl. (Clarinet in B-flat), A. Sx. (Alto Saxophone), B \flat Tpt. (Trumpet in B-flat), Low Br. (Low Brass), Mlts. (Bells/Mallets), Timp. (Timpani), S.D. (Snare Drum), B.D. (Bass Drum), and Aux. (Auxiliary Percussion). A circled number 14 is placed above the staff at the beginning of measure 14. The score shows various rhythmic patterns and dynamics for these instruments.

23 Flute, Oboe Bassoon
 28 Moderato $\text{♩} = 102$
 Fl.
 B♭ Cl. Clarinet
 A. Sax. Alto, Tenor, Bari Sax & Bass Clarinet
 B♭ Tpt. Trumpet
 Low Br. Horn, Trombone Euphonium, Tuba
 Mlts. solo
 Timp.
 S.D. B.D.
 Aux.
 21 22 23 24 25 26 27 28 29 30
 mp

38
 Fl.
 B♭ Cl.
 A. Sax.
 B♭ Tpt.
 Low Br.
 Mlts.
 Timp.
 S.D. B.D.
 Aux. (w/ yarn mallets)
 31 32 33 34 35 36 37 38 39 40
 f

41 42 43 44 45 46 47 48 49 50

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Low Br.

Mlts.

Timp.

S.D.
B.D.

Aux.

47

47

47

solo

solo

56 Allegro ♩ = 120

56 Allegro

56 Allegro

51 52 53 54 55 56 57 58 59 60

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Low Br.

Mlts.

Timp.

S.D.
B.D.

Aux.

mf

mf

mf

mp

tune B-flat to E-flat

solo (w/ stick)

mp

mp

Bassoon

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Brian Harris

Andante

9 *mf* 14

17 23

25 28 Moderato *mp* 38

33 47 *f*

49 56 Allegro $\frac{2}{4}$

58 64 *listesso tempo* $\frac{3}{4}$

65 72 *p* *f*

75 *p* *f*

Clarinet

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Brian Harris

Andante

mf

9 14

17 23

25 28 Moderato mp

33 38 f

41 47

49 56 Allegro $\frac{2}{4}$

58 64 listesso tempo $\frac{2}{4}$ mf

65 72 p f

75 p f

Bass Clarinet

Highlands Exam

Brian Harris

Andante

mf

9 14

17 23

25 28 Moderato mp

33 38 f

41 47

49 56 Allegro $\frac{2}{4}$

58 64 listesso tempo $\frac{2}{4}$

65 72 p f

75 p f

Alto Sax &
Bari Sax

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Brian Harris

Andante

mf

9 14

17 23

25 28 Moderato
mp

33 38

41 47 *f*

49 56 Allegro
f

58 64 listesso tempo
mf

65 72
p *f*

75
p *f*

Tenor Sax

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Brian Harris

Andante

9 14 17 23 25 28 Moderato mp 33 38 41 47 f 49 56 Allegro 2 58 64 listesso tempo mf 65 72 p f 75 p f

Trumpet

Highlands Exam

Brian Harris

Andante

9 *mf* 14

17 23

25 28 *Moderato* *mp*

33 38 *f*

41 47

49 56 *Allegro*
2

58 64 *listesso tempo*

65 72 *p* *f*

75 *p* *f*

Horn in F
(high)

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Brian Harris

Andante

9 14 17 23 25 28 Moderato mp 33 38 41 47 49 56 Allegro 2 58 64 listesso tempo mf 65 72 p f 75 p f

Horn in F
(low)

Highlands Exam

Brian Harris

Andante

9 14 17 23 25 28 Moderato 33 38 41 47 49 56 Allegro 2 58 64 listesso tempo 65 72 75

mf *mp* *f* *p* *f* *p* *f*

Trombone &
Euphonium

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Brian Harris

Andante

9 14 17 23 25 28 Moderato mp 33 38 f 41 47 49 56 Allegro 2 58 64 listesso tempo 65 72 p f 75 p f

TC Euphonium

Highlands Exam

Brian Harris

Andante

mf

9 14

17 23

25 28 Moderato mp

33 38 f

41 47

49 56 Allegro $\frac{2}{4}$

58 64 listesso tempo $\frac{2}{4}$

65 72 p f

75 p //

Tuba

Highlands Exam

Brian Harris

Andante

9 *mf* 14

17 23

25 28 Moderato *mp*

33 38 *f*

41 47

49 56 Allegro $\frac{3}{4}$

58 64 listesso tempo $\frac{2}{4}$ *mf*

65 72 *p* *f*

75 *p* *f*

Snare Drum
Bass Drum

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Andante

mf

8 9 on rim 14

16 23

26 28 Moderato mp

35 38 f

46 47 solo 56 Allegro mp

58 64 *listesso tempo* f

66 72

73 f

Aux. Percussion

Suspended Cymbal
Crash Cymbals
Triangle

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Brian Harris

Andante

Sus. Cym. w/ stick

Triangle *mf*

3

11

3 6

22

23 28 Moderato *mp*

30

37

38 (w/ yarn mallets) 47 solo (w/ stick) to crash cymbals *f*

53

56 Allegro *mp*

63

64 listesso tempo crash cymbals solo 72 *f*

73

f