

WORKS BY ELEFTH

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W O R K S B Y
C
A
T
E
G
O
R
Y

“Oldies” (prior to 1994)

Atlantis (1986)
Canto (1977)
Chorale and Fugue in F Major (1988)
Kentucky - 1800 (1955, rev. 1987)
Norwegian Folk Song Suite (1953)
Shenandoah (1966)
Simple Gifts (1968)
Three Folk Miniatures (1986)

Folk Song Settings

All the Pretty Little Horses
Canadian Sketches
Brother James’ Air
English Folk Suite
Irish Legends
Kentucky 1800
Norwegian Folk Song Suite
Sakura
Shalom Chaverim
Shenandoah
Simple Gifts
Three Folk Miniatures

“ABA” Settings

Canadian Sketches
English Folk Suite
Irish Legends
Kentucky 1800

Multi-Movement

Bartok Suite (4 mov.)
Suite of Baroque Dances (3 mov.)
Train Heading West (3 mov.)

Slow/Expressive Settings

All the Pretty Little Horses
In the Bleak Midwinter
Sakura
Schumann Suite (Mov. 2)
Song for Friends

Transcriptions

Allegretto from Symphony #7
Bartok Suite
Chorale and Fugue in F Major
Russian Sailor’s Dance
Schumann Suite
Suite of Baroque Dances
La Volta

Original Compositions

Atlantis
Canto
Distant Horizons
Japanese Festival
Liturgical Fanfare
Nottingham Castle
Song for Friends
Train Heading West

Title: **ALL THE PRETTY LITTLE HORSES**

Composer/
Arranger: **Anne McGinty**

Publisher: **Queenwood Publications**

Performance Time: **2' 30"** (approx.)

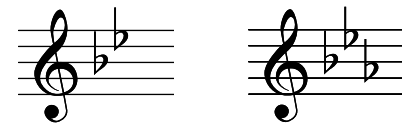
Conductor Score:
 Full
 Condensed
 (6 lines + percussion)

Rehearsal Notes
 Program Notes
 Composer Info

Selling Price: **\$32.00**
 Year of ©: **1998**

PML Year: **1999 - 2002**
 PML Grade: **One**

Key Signatures (concert), in order of use:



Use of accidentals, chromaticism: little moderate much

Meters Used:

6/4 5/4 4/4 3/4 2/4 C 3/8 6/8

Rhythms Used:

Upper Voices

Lower Voices

Tempos Used:

Slowly (♩ = 63)
 Faster (♩ = 90 - 96)
 Slowly (♩ = 72)
 Much slower (♩ = 66)

Dynamics Used:

fff *ff* *f* *mf* *mp* *p* *pp* *ppp*

Style/Form:

Intro (m.1-4); Melody in flutes and alto saxes (m.5-12); Melody fragmented between upper woodwinds and trumpets (m.13-21); Melody in 3/4 with block harmonization (m.22-37); Melody variation (m.38-50); Melody in low brass/woodwinds in 4/4 (m.51-58); Ending (m.59-61)

Use of Percussion:

<input type="checkbox"/> Snare Drum	<input checked="" type="checkbox"/> Finger Cymbals	<input type="checkbox"/> Xylophone
<input type="checkbox"/> Bass Drum	<input checked="" type="checkbox"/> Triangle	<input type="checkbox"/> Gong/Tam-tam
<input type="checkbox"/> Tenor Drum	<input type="checkbox"/> Wood Block	<input type="checkbox"/> Temple Blocks
<input type="checkbox"/> Tom-toms	<input type="checkbox"/> Tambourine	
<input type="checkbox"/> Crash Cymbals	<input type="checkbox"/> Chimes	
<input checked="" type="checkbox"/> Susp. Cymbal	<input checked="" type="checkbox"/> Bells	<input type="checkbox"/> Timpani: <input type="checkbox"/> 2 drums = <input type="checkbox"/> pitch changes
		<input type="checkbox"/> 3 drums = <input type="checkbox"/> pitch changes

COMMENTS: (solos, melody distribution, part doubling, etc.)

- oboe part is optional
- several measures of constant eight-note runs in flutes, 1st clarinet
- exposed 1st clarinet line (4 measures) is run crossing break, slurred
- a few measures of clarinet 3-part harmony
- melody is moved through each instrument/section
- several unison *obligato* lines (to upper registers) for flutes doubled with alto saxes
- low brass/low woodwinds have unison melodic line (4 measures)
- very little percussion use
- measures numbered in score
- a quiet, somber piece

range tessitura

range tessitura

Title:

BARTÓK SUITE

Composer/Arranger: **Béla Bartók/Larry Clark**

Publisher: **Belwin-Mills Publishing Corp.**

Performance Time: **4' 15"** (approx.)

Conductor Score:

- Full
- Condensed

- Rehearsal Notes
- Program Notes
- Composer Info

Selling Price: **\$35.00**

Year of ©: **1997**

PML Year: **1999 - 2002**

PML Grade: **One**

Key Signatures (concert), in order of use:

Mov. 1 Mov. 2 Mov. 3 Mov. 4

Use of accidentals, chromaticism: little moderate much

Meters Used:

6/4 **5/4** **4/4** **3/4** **2/4** **C** **3/8** **6/8**

Rhythms Used:

Upper Voices

Lower Voices

Tempos Used:

- Mov. 1 - Allegro (♩ = 126)
- Mov. 2 - Allegro (♩ = 126)
- Mov. 3 - Molto sostenuto
- Mov. 4 - Poco allegretto (♩ = 120)

Dynamics Used:

fff ff f mf mp p pp ppp

3/8 & 6/8 patterns:

Upper Voices

Lower Voices

Style/Form:

Mov. 1: AAAAA (each repeating getting softer, to ppp); Mov. 2: ABBABA (melody alternating from trumpets to flute, oboe, bells); Mov. 3: ABBABB (melody alternating between all instruments); Mov. 4: ABA (melody in upper voices)

Use of Percussion:

- Snare Drum
- Bass Drum
- Tenor Drum
- Tom-toms
- Crash Cymbals
- Susp. Cymbal
- Finger Cymbals
- Triangle
- Wood Block
- Tambourine
- Chimes
- Bells
- Xylophone
- Gong/Tam-tam
- Temple Blocks

Number of players needed: 4

Timpani: 2 drums = pitch changes
 3 drums = pitch changes

COMMENTS: (solos, melody distribution, part doubling, etc.)

- arrangements of pieces from Bartók's "For Children" piano collection
- broad dynamic contrast
- uses variety of articulation styles
- use of written nuance
- flute and oboe parts are virtually identical
- trombone part is written divisi for all of Mov. 1 & 2
- measures numbered in score and parts
- comes with CD recording of work

range tessitura

Piccolo

Flute 1

Flute 2

Oboe

Bassoon same part as trombone

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

range tessitura

F Horn 1

F Horn 2

F Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium same part as trombone

Tuba

Timpani

Title:

BROTHER JAMES AIR

Composer/
Arranger: J.L. Bain/Douglas Wagner

Publisher: Belwin Mills Publishing

Performance Time: 2' 00" (approx.)

Conductor Score:

Full
 Condensed

Rehearsal Notes
 Program Notes
 Composer Info

Selling Price: \$30.00

Year of ©: 1995

PML Year: 1999 - 2002

PML Grade: One

Key Signatures (concert), in order of use:



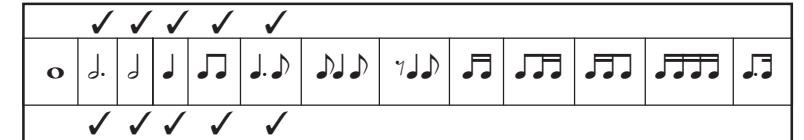
Use of accidentals, chromaticism: little moderate much

Meters Used:

6/4 5/4 4/4 3/4 2/4 C 3/8 6/8

Rhythms Used:

Upper Voices



Lower Voices

Tempos Used:

With expression; not too slow (♩ = ca. 80)
A bit slower

Dynamics Used:

fff ff f mf mp p pp ppp

3/8 & 6/8 patterns:

Upper Voices



Lower Voices

Style/Form:

Intro (m.1-5); Melody in trumpets (m.6-17); Bridge (m.18-21); Melody in upper voices (m.22-33); Bridge (m.34-37); Melody with ostinato snare (m.38-49); Ending (m.50-52)

Use of Percussion:

Snare Drum
 Bass Drum
 Tenor Drum
 Tom-toms
 Crash Cymbals
 Susp. Cymbal

Finger Cymbals
 Triangle
 Wood Block
 Tambourine
 Chimes
 Bells

Xylophone
 Gong/Tam-tam
 Temple Blocks

Number of players needed: 5*

* 5th player needed for only a single cymbal crash

Timpani: 2 drums = pitch changes
 3 drums = pitch changes

COMMENTS: (solos, melody distribution, part doubling, etc.)

- much use of written nuance (crescendo, decrescendo) and rubato
- limited instrumentation (useful for small groups)
- clarinet remains below break
- trumpet soli (8 measures)
- articulation demands (slurs in trombones, etc.)
- hymn-style piece must be played in a singing, sustained manner
- measures numbered in score and parts

range tessitura

range tessitura

Title: **CHORALE & FUGUE IN F MAJOR**

Composer/Arranger: **JS Bach/Larry Daehn** (play chorale only)

Publisher: **Daehn Publications** Performance Time: **0'45"** (approx.)

Conductor Score: <input checked="" type="checkbox"/> Full <input type="checkbox"/> Condensed	<input type="checkbox"/> Rehearsal Notes <input checked="" type="checkbox"/> Program Notes <input type="checkbox"/> Composer Info	Selling Price: \$32.00	Year of ©: 1988
		PML Year: 1999 - 2002	PML Grade: One

Key Signatures (concert), in order of use:



Use of accidentals, chromaticism: little moderate much

Meters Used:

6/4 5/4 4/4 3/4 2/4 C 3/8 6/8

Rhythms Used:

Upper Voices

Lower Voices

Tempos Used:

Andante moderato (♩ = 66 - 72)

Dynamics Used:

fff ff f mf mp p pp ppp

3/8 & 6/8 patterns:

Upper Voices

Lower Voices

Style/Form:

through-composed; has optional repeat

Use of Percussion:

<input type="checkbox"/> Snare Drum	<input type="checkbox"/> Finger Cymbals	<input type="checkbox"/> Xylophone
<input type="checkbox"/> Bass Drum	<input type="checkbox"/> Triangle	<input type="checkbox"/> Gong/Tam-tam
<input type="checkbox"/> Tenor Drum	<input type="checkbox"/> Wood Block	<input type="checkbox"/> Temple Blocks
<input type="checkbox"/> Tom-toms	<input type="checkbox"/> Tambourine	
<input type="checkbox"/> Crash Cymbals	<input checked="" type="checkbox"/> Chimes	
<input type="checkbox"/> Susp. Cymbal	<input type="checkbox"/> Bells	<input checked="" type="checkbox"/> Timpani: <input checked="" type="checkbox"/> 2 drums = 0 pitch changes <input type="checkbox"/> 3 drums = ___ pitch changes

Number of players needed: 2

COMMENTS: (solos, melody distribution, part doubling, etc.)

CHORALE ONLY

- has optional repeat
- all percussion is marked "optional"
- much doubling between all parts
- instrumentation adaptable
- arranged as 4-part chorale with independent, moving lines
- E-flat clarinet part included (doubles flute)
- E-flat alto clarinet part included (doubled by other parts)
- virtually no use of percussion

Title:

ENGLISH FOLK SUITE

Composer/
Arranger: **Elliot Del Borgo**

Publisher: **MusicWorks; distr. Hal Leonard**

Performance Time: **4' 10"** (approx.)

Conductor Score:

Full
 Condensed

Rehearsal Notes
 Program Notes
 Composer Info

Selling Price: **\$40.00**

Year of ©: **1995**

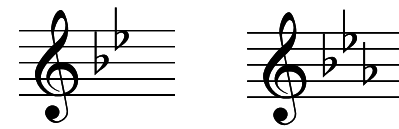
PML Year: **1999 - 2002**

PML Grade: **One**

range
↓
tessitura
↓

range
↓
tessitura
↓

Key Signatures (concert), in order of use:



Use of accidentals, chromaticism: little moderate much

Meters Used:

6/4 5/4 4/4 3/4 2/4 C 3/8 6/8

Rhythms Used:

Upper Voices

Lower Voices

Tempos Used:

Allegro (♩ = 140)
Cantabile (♩ = 72)
Allegro (♩ = 140)

Dynamics Used:

fff *ff* *f* *mf* *mp* *p* *pp* *ppp*

3/8 & 6/8 patterns:

Upper Voices

Lower Voices

Style/Form:

ABA
Allegro (m.1-46); Cantabile (m.47-67); Allegro (m.68-136)

Use of Percussion:

Snare Drum Finger Cymbals Xylophone
 Bass Drum Triangle Gong/Tam-tam
 Tenor Drum Wood Block Temple Blocks
 Tom-toms Tambourine
 Crash Cymbals Chimes
 Susp. Cymbal Bells Timpani: 2 drums = 1 pitch changes
 3 drums = 0 pitch changes

Number of players needed: 7

COMMENTS: (solos, melody distribution, part doubling, etc.)

- score measures are numbered (but not parts)
- active percussion parts
- few stylistic articulations
- unusual transitions between sections (ABA)
- single printed occurrence of decrescendo, no use of crescendo
- no occurrences of ritardando, even in transitions
- brief use of canon
- exposed trumpet section soli (4 measures); unaccompanied

Title: **IN THE BLEAK MIDWINTER**

Composer/Arranger: **Gustav Holst/Jack Bullock**

Publisher: **Belwin-Mills Publishing Corp.**

Performance Time: **3' 00"** (approx.)

Conductor Score:
 Full
 Condensed
(6 lines + percussion)

Rehearsal Notes
 Program Notes
 Composer Info

Selling Price: **\$35.00**

Year of ©: **1996**

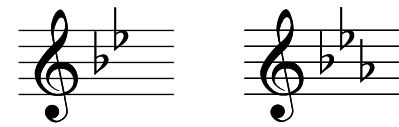
PML Year: **1999 - 2002**

PML Grade: **One**

range
tessitura

range
tessitura

Key Signatures (concert), in order of use:



Use of accidentals, chromaticism: little moderate much

Meters Used:

6/4 5/4 4/4 3/4 2/4 C 3/8 6/8

Rhythms Used:

Upper Voices

Lower Voices

Tempos Used:

Moderately (♩ = 80)
 A little faster (♩ = 88)
 Tempo 1

Dynamics Used:

fff *ff* *f* *mf* *mp* *p* *pp* *ppp*

Upper Voices

Lower Voices

Style/Form

Intro (m.1-8); Theme (m.9-24); Theme (new key, m.25-40); ending (m.41-46)

Use of Percussion:

Snare Drum Finger Cymbals Xylophone
 Bass Drum Triangle Gong/Tam-tam
 Tenor Drum Wood Block Temple Blocks
 Tom-toms Tambourine
 Crash Cymbals Chimes
 Susp. Cymbal Bells Timpani: 2 drums = 1 pitch changes
 3 drums = 0 pitch changes

Number of players needed: 5

COMMENTS: (solos, melody distribution, part doubling, etc.)

- alto sax and horn parts identical
- several clarinet soli sections (8 measures; 2 measures; 2 measures)
- very limited use of percussion
- piano reduction on score; separate part included
- all measures numbered (score and parts)
- excellent study for developing musical sensitivity
- instrumentation flexible
- use of single parts for each instrument
- music set comes with compact disc recording of piece

Title:

LITURGICAL FANFARE

Composer/
Arranger: **Robert W. Smith**

Publisher: **Belwin-Mills Publishing**

Performance
Time: **2' 15"** (approx.)

Conductor Score:

Full
 Condensed

Rehearsal Notes
 Program Notes
 Composer Info

Selling
Price: **\$35.00**

Year
of ©: **1995**

PML
Year: **1999 - 2002**

PML
Grade: **One**

Key Signatures (concert), in order of use:



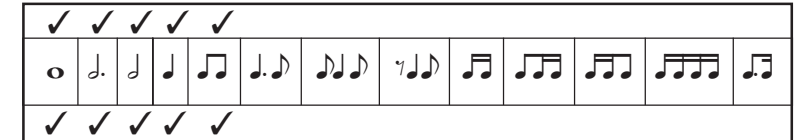
Use of accidentals, chromaticism: little moderate much

Meters Used:

6/4 5/4 4/4 3/4 2/4 C 3/8 6/8

Rhythms Used:

Upper Voices



Lower Voices

Tempos Used:

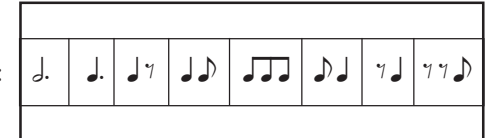
Majestic (♩ = 132)

Dynamics Used:

fff *ff* *f* *mf* *mp* *p* *pp* *ppp*

3/8 & 6/8 patterns:

Upper Voices



Lower Voices

Style/Form

Fanfare (m.1-13); Bridge (m.14-17); Theme in trumpets (m.18-25) Theme in low voices (m.26-33); Fanfare (m.34-46); Fanfare and Theme combined (m.47-54); Bridge (m.55-64); Ending (m.65-74)

Use of Percussion:

Snare Drum Finger Cymbals Xylophone
 Bass Drum Triangle Gong/Tam-tam
 Tenor Drum Wood Block Temple Blocks
 Tom-toms Tambourine
 Crash Cymbals Chimes
 Susp. Cymbal Bells Timpani: 2 drums = 0 pitch changes
 3 drums = pitch changes

Number of players needed: 5

COMMENTS: (solos, melody distribution, part doubling, etc.)

- limited melodic material
- limited rhythms; uses highly repetitive rhythmic ostinato
- limited ranges
- use of variety of articulations and dynamics (accents, sfz, staccato, "bell tones")
- several sudden dynamic changes
- flute uses trill on long notes (twice)
- trumpet has 10 measures of divisi (limiting lower trumpet part to highest note of C)
- horn part uses 3 different pitches
- tuba part uses 4 different pitches
- timpani part marked optional
- numbered measures in score and parts

range
tessitura

Piccolo

Flute 1

Flute 2

Oboe

Bassoon same part as trombone

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

range
tessitura

F Horn 1

F Horn 2

F Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium same part as trombone

Tuba

Timpani

Title: **NORWEGIAN FOLK SONG SUITE**

Composer/
Arranger: **Frank Erickson**

Publisher: **Bourne Company**

Performance
Time: **3' 20"** (approx.)

Conductor Score:
 Full
 Condensed
(2 lines)

Rehearsal Notes
 Program Notes
 Composer Info

Selling
Price: **\$38.50**

Year
of ©: **1953**

PML
Year: **1999 - 2002**

PML
Grade: **One**

Key Signatures (concert), in order of use:



Use of accidentals, chromaticism: little moderate much

Meters Used:

6/4 5/4 4/4 3/4 2/4 C 3/8 6/8

Rhythms Used:

Upper Voices

Lower Voices

Tempos Used:

Mov. I - Moderately (♩ = 112)
Mov. II - Slowly (♩ = 76)
Mov. III - Quickly (♩ = 126)

Dynamics Used:

fff *ff* *f* *mf* *mp* *p* *pp* *ppp*

Style/Form

Mov. I - Intro (m.1-4); A (m.5-21); B (m.22-37); A (m.38-54)
Mov. 2 - Theme/Stroph (m.1-16); Coda (m.17-24)
Mov. 3 - A (m.1-7); B (m.8-12); A (m.13-20); B (m.21-28)

Use of Percussion:

Snare Drum Finger Cymbals Xylophone
 Bass Drum Triangle Gong/Tam-tam
 Tenor Drum Wood Block Temple Blocks
 Tom-toms Tambourine
 Crash Cymbals Chimes
 Susp. Cymbal Bells Timpani: 2 drums = pitch changes
 3 drums = 3 pitch changes

Number of players needed: 3

COMMENTS: (solos, melody distribution, part doubling, etc.)

- three untitled movements
- full instrumentation scoring (less ASx 2)
- includes alto clarinet part
- much dynamic contrast
- some woodwind choir and brass choir sections
- full scoring requires careful balance considerations
- movement 3 makes extensive use of legato and staccato articulations
- percussion tacet on movement 2

range tessitura

range tessitura

Title:

NOTTINGHAM CASTLE

Composer/
Arranger: **Larry Daehn**

Publisher: **Daehn Publications**

Performance Time: **2' 00"** (approx.)

Conductor Score:

Full
 Condensed

Rehearsal Notes
 Program Notes
 Composer Info

Selling Price: **\$36.00**

Year of ©: **1997**

PML Year: **1999 - 2002**

PML Grade: **One**

Key Signatures (concert), in order of use:



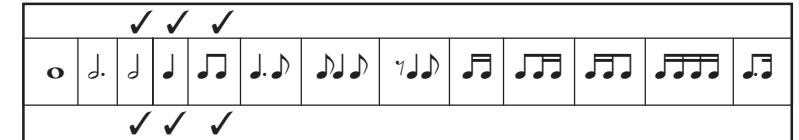
Use of accidentals, chromaticism: little moderate much

Meters Used:

6/4 **5/4** **4/4** **3/4** **2/4** **C** **3/8** **6/8**

Rhythms Used:

Upper Voices



Lower Voices

Tempos Used:

Moderato (♩ = 88)

Dynamics Used:

fff *ff* *f* *mf* *mp* *p* *pp* *ppp*

3/8 & 6/8 patterns:

Upper Voices



Lower Voices

Style/Form

ABABA: Intro (m.1-8); Minor theme (m.9-18); Major theme (m.19-27); Minor theme (m.28-43); Major theme (m.44-52); Minor theme (m.53-70); Ending (m.71-81)

Use of Percussion:

Snare Drum Finger Cymbals Xylophone
 Bass Drum Triangle Gong/Tam-tam
 Tenor Drum Wood Block Temple Blocks
 Tom-toms Tambourine
 Crash Cymbals Chimes
 Susp. Cymbal Bells Timpani: 2 drums = pitch changes
 3 drums = pitch changes

Number of players needed: 4

COMMENTS: (solos, melody distribution, part doubling, etc.)

- alternates minor (slurred) to major (articulated)
- all instrument play some melody
- uses three sets of 1st- and 2nd-endings
- limited instrument ranges, mostly uses low register
- flute and oboe on same part; has divisi for range
- bassoon written in divisi octaves
- clarinet 1 crosses break once
- trombone 1 part is marked "optional"

range tessitura

range tessitura

Title: **THE SCHUMANN SUITE**

Composer/Arranger: **R. Schumann/Stephen Bulla** (play 1 mov't.)

Publisher: **Curnow Music Press** Performance Time: **4' 20"** (all mov'ts.)

Conductor Score: ___ Full <input checked="" type="checkbox"/> Condensed (9 lines + percussion)	<input checked="" type="checkbox"/> Rehearsal Notes <input checked="" type="checkbox"/> Program Notes <input checked="" type="checkbox"/> Composer Info	Selling Price: \$39.00	Year of ©: 1997
		PML Year: 1999 - 2002	PML Grade: One

range
↓
tessitura
↓

range
↓
tessitura
↓

Key Signatures (concert), in order of use:



Use of accidentals, chromaticism: ___ little moderate ___ much

Meters Used:

<input checked="" type="checkbox"/> 6/4	<input checked="" type="checkbox"/> 5/4	<input checked="" type="checkbox"/> 4/4	<input checked="" type="checkbox"/> 3/4	<input checked="" type="checkbox"/> 2/4	<input checked="" type="checkbox"/> C	<input checked="" type="checkbox"/> 3/8	<input checked="" type="checkbox"/> 6/8
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Rhythms Used:

Upper Voices											
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Lower Voices											

Tempos Used:

- I. Quick and bright (♩ = 104 - 120)
- II. Slow and smooth (♩ = 66 - 72)
- III. Lively and animated (♩ = 104 - 112)

Dynamics Used:

fff *ff* *f* *mf* *mp* *p* *pp* *ppp*

3/8 & 6/8 patterns:

Upper Voices											
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Lower Voices											

Style/Form

Mov. 1 - AABAC A (m.1-8); B (m.9-12); A (m.13-18); C (m.19-27)
 Mov. 2 - ABA A (m.1-8); B (m.9-12); A (m.13-20) optional repeat
 Mov. 3 - ABA A (m.1-18); B (m.19-26); A (m.27-40)

Use of Percussion: Number of players needed: 5 or 6

<input checked="" type="checkbox"/> Snare Drum	<input type="checkbox"/> Finger Cymbals	<input checked="" type="checkbox"/> Xylophone
<input checked="" type="checkbox"/> Bass Drum	<input checked="" type="checkbox"/> Triangle	<input type="checkbox"/> Gong/Tam-tam
<input type="checkbox"/> Tenor Drum	<input checked="" type="checkbox"/> Wood Block	<input type="checkbox"/> Temple Blocks
<input type="checkbox"/> Tom-toms	<input checked="" type="checkbox"/> Tambourine	
<input type="checkbox"/> Crash Cymbals	<input type="checkbox"/> Chimes	(for any single mov't.)
<input checked="" type="checkbox"/> Susp. Cymbal	<input checked="" type="checkbox"/> Bells	<input checked="" type="checkbox"/> Timpani: <input checked="" type="checkbox"/> 2 drums = <u>0</u> pitch changes
		<input type="checkbox"/> 3 drums = ___ pitch changes

COMMENTS: (solos, melody distribution, part doubling, etc.)

- Mov. 1 - *The Stranger*
 - about 1' 40" in length; much dynamic contrast
 - no exposed sections
 - important contrapuntal bass line
- Mov. 2 - *Nordic Song*
 - about 1' 45" in length (w/o optional DS repeat); much dynamic contrast written
 - homophonic lines (chorale-style)
 - brief, 2-measure passages for brass, woodwind choir (cues provided)
 - very little percussion playing
- Mov. 3 - *Soldier's March*
 - about 1' 30" in length
 - repeated use of dotted-eighth/sixteenth note figure in all parts
 - solos in clarinet (6 measures), flute (2 measures), and bari sax (6 measures, cued in other low Wws and low brass)
 - horn soli (6 measures), cued in saxophones
 - trumpets use straight mutes for 2 measures
 - "A" section uses staccato articulations, "B" section uses legato

Title:

A SONG FOR FRIENDS

Composer/
Arranger: **Larry Daehn**

Publisher: **Daehn Publications**

Performance Time: **2' 15"** (approx.)

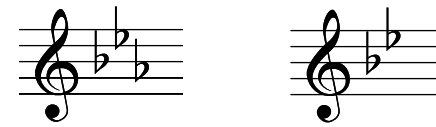
Conductor Score:
 Full
 Condensed
(10 lines + percussion)

Rehearsal Notes
 Program Notes
 Composer Info

Selling Price: **\$36.00**
 Year of ©: **1997**

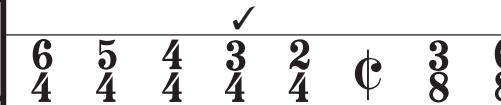
PML Year: **1999 - 2002**
 PML Grade: **One**

Key Signatures (concert), in order of use:



Use of accidentals, chromaticism: little moderate much

Meters Used:



Rhythms Used:

Upper Voices

Lower Voices

Tempos Used:

Medium Slow (♩ = 102)

Dynamics Used:

fff ff f mf mp p pp ppp

3/8 & 6/8 patterns:

Upper Voices

Lower Voices

Style/Form:

ABA: Melody in clarinets, tenor sax, and horn (m.1-32); Modulation and repeat of melody in flute/oboe/cornet (m.33-48); Ending (m.49-53)

Use of Percussion:

Number of players needed: 2

<input type="checkbox"/> Snare Drum	<input type="checkbox"/> Finger Cymbals	<input type="checkbox"/> Xylophone
<input type="checkbox"/> Bass Drum	<input checked="" type="checkbox"/> Triangle	<input type="checkbox"/> Gong/Tam-tam
<input type="checkbox"/> Tenor Drum	<input type="checkbox"/> Wood Block	<input type="checkbox"/> Temple Blocks
<input type="checkbox"/> Tom-toms	<input type="checkbox"/> Tambourine	
<input type="checkbox"/> Crash Cymbals	<input type="checkbox"/> Chimes	
<input checked="" type="checkbox"/> Susp. Cymbal	<input checked="" type="checkbox"/> Bells	<input type="checkbox"/> Timpani: <input type="checkbox"/> 2 drums = <input type="checkbox"/> pitch changes
		<input type="checkbox"/> 3 drums = <input type="checkbox"/> pitch changes

COMMENTS: (solos, melody distribution, part doubling, etc.)

- chorale-like with moving counterpoint and sustain/resolve cadences
- flute and oboe are written on same part; oboe plays lower octave notes
- bassoon, bari sax, trombone, euphonium, tuba parts consists of mostly constant dotted-whole notes
- bassoon part has several divisi measures (mostly octaves)
- almost no percussion except for bell part
- □ score is printed very small

Title: **A SUITE OF BAROQUE DANCES**

Composer/Arranger: **G.F. Handel/John Kinyon**

Publisher: **Alfred Publishing Company**

Performance Time: **4' 45"** (approx.)

Conductor Score:
 Full
 Condensed
(5 lines + percussion)

Rehearsal Notes
 Program Notes
 Composer Info

Selling Price: **\$38.00**

Year of ©: **1995**

PML Year: **1999 - 2002**

PML Grade: **One**

range tessitura

range tessitura

Key Signatures (concert), in order of use:

Mov. 1 Mov. 2 Mov. 3

Use of accidentals, chromaticism: little moderate much

Meters Used:

6/4 5/4 4/4 3/4 2/4 C 3/8 6/8

Rhythms Used:

Upper Voices

Lower Voices

Tempos Used:

Mov. 1 - Allegretto (22 measures*)
 Mov. 2 - Lento (25 measures*)
 Mov. 3 - Andante Con Moto (22 measures*)

* plus repeats

Dynamics Used:

fff *ff* *f* *mf* *mp* *p* *pp* *ppp*

3/8 & 6/8 patterns:

Upper Voices

Lower Voices

Style/Form:

Mov. 1 - Theme A in trumpets (m.1-9), repeated; Theme B in flute and clarinet 1 (m.10-22), repeated
 Mov. 2 - Theme A in trumpet 1 (m.1-12), repeated; Theme B in flute and clarinet 1 (m.10-25), repeated
 Mov. 3 - Theme A in flute and clarinet 1 (m.1-9), repeated; Theme B in flute and clarinet 1 (m.10-22), repeated

Use of Percussion:

Snare Drum Finger Cymbals Xylophone
 Bass Drum Triangle Gong/Tam-tam
 Tenor Drum Wood Block Temple Blocks
 Tom-toms Tambourine
 Crash Cymbals Chimes
 Susp. Cymbal Bells Timpani: 2 drums = pitch changes
 3 drums = pitch changes

COMMENTS: (solos, melody distribution, part doubling, etc.)

- Mov. 1 "Gavotte" (4/4); Mov. 2 "Sarabande" (3/4); Mov. 3 "Minuet" (3/4)
- mini-score series has combined bass line for all but flute, oboe, clarinet, alto sax, and trumpets
- all movements use repeats
- Movement 1 opens with 8 measures of unison trumpet soli (repeated)
- Movement 2 has several trumpet 1 entrances on upbeat of 1
- very simple percussion parts; bells only on Mov. 2
- snare uses a few flams, some sixteenth notes, no rolls
- bass line has no melodic material
- bass clarinet, tenor sax, and TC baritone play from same part (poor range for bass clarinet and tenor sax)

Title:

THREE FOLK MINIATURES

Composer/Arranger: **Andre Jutras** (play movement 3)

Publisher: **C.L. Barnhouse Company** Performance Time: **1' 30"** (approx.)

Conductor Score: <input checked="" type="checkbox"/> Full <input type="checkbox"/> Condensed	<input checked="" type="checkbox"/> Rehearsal Notes	Selling Price: \$60.00	Year of ©: 1986
	<input checked="" type="checkbox"/> Program Notes <input checked="" type="checkbox"/> Composer Info	PML Year: 1999 - 2002	PML Grade: One

Key Signatures (concert), in order of use:



Use of accidentals, chromaticism: little moderate much

Meters Used: 6/4 5/4 4/4 3/4 2/4 C 3/8 6/8

Also: one measure of 7/8

Rhythms Used:

Upper Voices											
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Lower Voices											
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Tempos Used:

Allegro con brio (♩ = 144)

Dynamics Used:

fff *ff* *f* *mf* *mp* *p* *pp* *ppp*

3/8 & 6/8 patterns:

Upper Voices											
Lower Voices											

Style/Form:

Intro (m.1-12); Theme (m.13-23); Theme with complex harmonization (m.24-34); Theme in canon (m.35-49); ending (m.50-51)

Use of Percussion:

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> Snare Drum | <input type="checkbox"/> Finger Cymbals | <input checked="" type="checkbox"/> Xylophone |
| <input checked="" type="checkbox"/> Bass Drum | <input type="checkbox"/> Triangle | <input type="checkbox"/> Gong/Tam-tam |
| <input type="checkbox"/> Tenor Drum | <input type="checkbox"/> Wood Block | <input type="checkbox"/> Temple Blocks |
| <input type="checkbox"/> Tom-toms | <input type="checkbox"/> Tambourine | |
| <input type="checkbox"/> Crash Cymbals | <input checked="" type="checkbox"/> Chimes | |
| <input type="checkbox"/> Susp. Cymbal | <input checked="" type="checkbox"/> Bells | <input checked="" type="checkbox"/> Timpani: <input type="checkbox"/> 2 drums = <input type="checkbox"/> pitch changes
<input checked="" type="checkbox"/> 3 drums = <input type="checkbox"/> 2 pitch changes |

Number of players needed: 5

COMMENTS: (solos, melody distribution, part doubling, etc.)

Mov't. 3 only:

- horn 1 & 2 written *divisi* on same part; same for horn 3 & 4
- trumpet parts are almost unison, only a few times do they harmonize
- trumpet 2 has split octaves written at highest notes
- requires full instrumentation
- demanding ranges for most players, especially brass who have entrances on high notes
- many syncopation figures; entrances on upbeats
- many displaced accents
- numerous dynamic changes
- several meter changes, including one instance of 7/8
- brief use of canon
- three key changes plus many accidentals
- use of syncopated ostinato
- use of extended harmonies (major 9th chords, etc)
- short rhythmic solos for snare and timpani

<p>range ↓ tessitura ↓</p> <p>Piccolo Flute 1 Flute 2 Oboe Bassoon Clarinet 1 Clarinet 2 Clarinet 3 Bass Clarinet Alto Sax 1 Alto Sax 2 Tenor Sax Bari Sax</p>	<p>range ↓ tessitura ↓</p> <p>F Horn 1 F Horn 2 F Horn 3-4 Trumpet 1 Trumpet 2 Trumpet 3 Trombone 1 Trombone 2 Trombone 3 Euphonium Tuba Timpani</p>
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