

CHELTENHAM MARCH

TRUMPET 2

Brian Harris

Majestically

f

8 *ff* *f* 13 3

17 21

23 *To Coda* 1.

29 8 38 4 42 8

50 7 58 *f* 3

62 66

68 *D.C. al Coda*

74 *Coda* *molto rit.*

Detailed description: This is a musical score for the Trumpet 2 part of the Cheltenham March. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with the instruction 'Majestically' and a dynamic marking of *f*. The first line contains measures 1 through 7. The second line starts at measure 8, featuring a *ff* dynamic, a fermata, and a triplet of eighth notes leading to measure 13. The third line contains measures 14 through 22, with a circled measure number 21. The fourth line starts at measure 23 with the instruction 'To Coda' and a Coda symbol, followed by a first ending bracket. The fifth line contains measures 24 through 41, with circled measure numbers 29, 38, and 42, and rests of 8, 4, and 8 measures. The sixth line contains measures 42 through 61, with circled measure numbers 50 and 58, a *f* dynamic, and a triplet of eighth notes. The seventh line contains measures 62 through 67, with a circled measure number 66. The eighth line starts at measure 68 with the instruction 'D.C. al Coda'. The final line contains measures 69 through 74, with a circled measure number 74, a Coda symbol, and the instruction 'Coda' followed by 'molto rit.' at the end.