

Western Round-Up

Brian Harris

Cowboy-ish ♩ = 100 *div. flute*

The score is for a 4/4 piece in B-flat major, marked "Cowboy-ish" with a tempo of 100. It features a variety of instruments and dynamic markings. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone, Tuba) play melodic and harmonic parts, often with accents and dynamic changes. The percussion section includes Snare Drum, Bass Drum, Triangle, Suspended Cymbal, Shaker, Whip, and Xylophone, providing a rhythmic foundation. The score is divided into six measures, with some measures containing cues for other instruments.

Flute *f*

Oboe *f*

Bassoon *f*

Bb Clarinet 1 *mf* *f*

Bb Clarinet 2 *mf* *f*

Bass Clarinet *f*

Alto Sax 1 *f* *mf* *f*

Alto Sax 2 *f* *mf* *f*

Tenor Sax *f* *mf* *f*

Bari Sax *f*

Bb Trumpet 1 *f* *mf* *f* *mf* *f*

Bb Trumpet 2 *f* *mf* *f* *mf* *f*

Horn in F *f*

Trombone Euphonium *f* *mf* *f*

Tuba *f*

Percussion 1 (Snare Drum, Bass Drum, Triangle) *mf* *w/ snare stick* *shaker* *w/ felt mallet* *mp* *f*

Percussion 2 (sus. cymbal, shaker, crash cymbals, wood block, tambourine) *mf* (Ab, Bb, Eb) *mf* *p* *whip* *mp* *f*

Timpani (& whip) *mf* *ff* *f*

Mallets (Bells, Xylo) *mf* *xylo* *+ bells* *f*