

Percussion 3

# Journey of the Magi

“We Three Kings”

arr. Brian Harris

Andantino

The musical score is written on a single five-line staff with a 3/4 time signature. It begins with a dynamic marking of *mp* and a first-measure rest. The melody consists of quarter notes with eighth-note beams, often featuring a grace note. Measure numbers 9, 13, 17, 24, 29, and 34 are indicated in boxes. The score includes dynamic markings of *mf* and *f*, as well as phrasing slurs and accents.

38 *poco ritard* 41

*mf*

*Poco piu mosso* 47

*mp* *f* *mp* *f*

51

*mf*

55 59

*mp*

*decresc.* *pp*

### Percussion 3

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- Triangle (hanging from clamp on music stand; let vibrate)
  - Suspended Cymbal Scrape (with triangle beater, scrape from crown to rim; let vibrate)
  - Suspended Cymbal (with triangle beater, strike mid-way up crown; let vibrate)
  - Bass Drum (play with matched pair of bass drum beaters)