

March of the Czar's Brigade

by

Brian Harris

As part of May 9 "Victory Day" celebrations in Russia, a grand "pass and review" of military force is staged in Red Square Plaza in Moscow. Thousands of troops parade past crowds of spectators filling the area in front of the Kremlin. **March of the Czar's Brigade** depicts the distant appearance of the soldiers, the continued swelling of numbers as they draw closer, and their final exit into the distance.

NOTES TO THE CONDUCTOR: Careful observation of the indicated tempo will help establish the militaristic feel of the work. Attention to dynamics is essential to aurally depict the "pass and review." Balance must be maintained throughout, especially at measures 53 - 67 so that the flute and oboe line is heard. If an extra percussionist is available, the conductor may wish to add a suspended cymbal roll at measures 36 and 44, imitating the bass drum roll. An additional option would be the use of a "marching machine" throughout the piece to imitate the sound of the marching soldiers.

- Brian Harris

INSTRUMENTATION

Flute & Piccolo

Oboe

Bassoon

B-flat Clarinet 1

B-flat Clarinet 2

B-flat Bass Clarinet

E-flat Alto Saxophone 1

E-flat Alto Saxophone 2

B-flat Tenor Saxophone

E-flat Baritone Saxophone

B-flat Trumpet 1

B-flat Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

TC Euphonium

Tuba

Snare Drum/Bass Drum

Cymbals & Sleigh Bells

Bells & Chimes

Bells & Chimes (optional)

Timpani

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PUBLICATIONS

March of the Czar's Brigade

Click [HERE](#) to listen to this piece while viewing the music.

Performance Time = 1:45

Brian Harris

March militaire (M.M. ♩ = c. 102)

2

3

4

5

5

6

7

8

The musical score is arranged in systems. The first system includes Flute & Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1 & 2, Horn in F 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The third system includes Snare Drum, Bass Drum, Cymbals & Sleigh Bells, Bells & Chimes, and Timpani. The Clarinet 1 part features a solo starting at measure 5, marked with *Soli* and *mf*. The Snare Drum part also features a solo starting at measure 5, marked with *Solo* and *p*. The Timpani part is marked with F, G, C, D. A circled number 5 is placed above the measure number 5 in both the Clarinet 1 and Snare Drum staves.

Fl. & Picc.

Oboe

Bsn. (Tuba cues) *mf*

Clar. 1 *f* *mf*

Clar. 2

B. Cl. (Tuba cues) *mf*

A. Sax 1,2

T. Sax

B. Sax (Tuba cues) *mf*

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba *Solo* *mf*

Sn. Dr. Bs. Dr.

Cym.

Bells

Timp.

Promotional Sample Only

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr.
Bs. Dr.

Cym.

Bells

Timp.

mf

mp

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr. Bs. Dr.

Cym.

Bells

Timp.

The image shows a page of a musical score for a full orchestra. The score is organized into systems of staves. The first system includes Fl. & Picc., Oboe, Bsn., Clar. 1, Clar. 2, B. Cl., A. Sax 1,2, T. Sax, and B. Sax. The second system includes Trpt. 1,2, Horn 1,2, Trom. 1,2, Euph., and Tuba. The third system includes Sn. Dr. Bs. Dr., Cym., Bells, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large purple watermark reading 'Promotional Sample Only' is overlaid diagonally across the page. The page number '29' is circled in the top left corner and also appears in a circle on the first staff of the second system.

+ Piccolo

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr. Bs. Dr.

Cym.

Bells

Timp.

sfp

sfp

legato

mf

sfp

div.

sfp

legato

mf

sfp

legato

mf

legato

mf

37

Tutti (open)

sfp

legato

mf

legato

mf

legato

mf

legato

mf

37

p

sffz

Sleigh Bells

mf

mf

sfp

Fl. & Picc. *sfp*

Oboe *sfp* (Trumpet cues) *f* *f* *sfp*

Bsn. *sfp*

Clar. 1 *sfp* (Trumpet cues) *f* *sfp*

Clar. 2 *sfp* *sfp*

B. Cl. *sfp*

A. Sax 1,2 *sfp* *sfp*

T. Sax *sfp*

B. Sax *sfp*

Trpt. 1,2 *sfp* *f* *sfp* *divisi (Trpt. 1 only)*

Horn 1,2 *sfp*

Trom. 1,2 *sfp*

Euph. *sfp*

Tuba *sfp*

Sn. Dr. *Solo mf* *p* *sffz*

Bs. Dr. *sfp*

Cym. *sfp*

Bells *sfp*

Timp. *sfp*

59

60

61

61

62

63

64

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

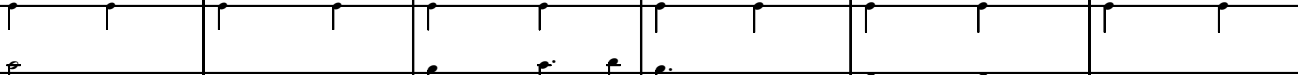
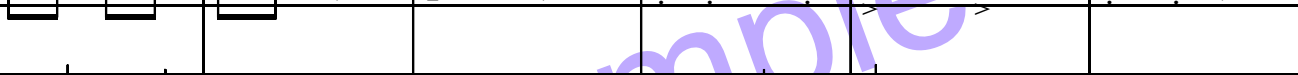
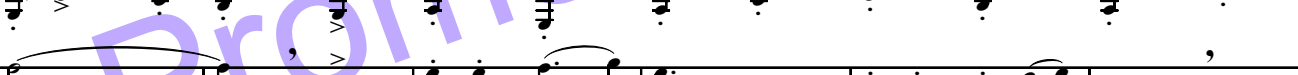
Tuba

Sn. Dr. Bs. Dr.

Cym.

Bells

Timp.



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65

66

67

68

69

69

70

Flute only

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr. Bs. Dr.

Cym.

Bells

Timp.

ff

ff

69

ff

ff

69

pp

sfz

to Chimes

Chimes

f

71

72

73

74

75

76

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

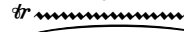
Tuba

Sn. Dr. Bs. Dr.

Cym.

Bells

Timp.

tr 

ff

mf

ff

mf

ff

mf

Trpt. 1 only

to Bells

Promotional Sample Only

77

77

78

79

80

81

82

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2
mf

T. Sax
mp

B. Sax
(Tuba cues)

Trpt. 1,2

Horn 1,2
mf

Trom. 1,2
mf

Euph.
mf

Tuba
mf

Sn. Dr.
Bs. Dr.
mf

Cym.

Bells

Timp.
mf

ASx. 1 only

Hn. 1 only

77

77

77

+ Piccolo

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr.

Bs. Dr.

Cym.

Bells

Timp.

mp

f

85

85

85

Bells